

# 4pSC12

# Cross-Language Perception of Rate Induced Resyllabification

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## MAIN POINTS

**Examined**  
 Non-native perception of rate-induced resyllabification and consonant voicing in different syllable positions.

**Found**

- Non-native listeners exhibit perceptual resyllabification even more clearly than native listeners.
- Voicing categorizations is influenced by the existence of native categories and is syllable-position dependent.
- Subjective evaluation of performance is sensitive to length of stay in the U.S., but isn't a good index of accuracy.

## BACKGROUND

**Perceptual resyllabification**  
 As speech rates increase

- Coda (VC) structures are perceived as onset (CV) structures.
- /p/ is perceived as /b/.

(Stetson, 1951; Tuller & Kelso, 1991; de Jong, et al. 2001)

'eep', 'eep', 'eep', ...[perceptual shift], 'bee', 'bee'  
 Slow speech -----> Fast speech

## Cross-language comparison

- Syllable Structures**  
 Japanese has fewer coda structures.(CV-biases)
- Voicing contrasts**  
 - Different VOT values are used for categorizing voicing contrasts in different languages.  
 - Syllable initial three-way distinctions in Korean stops.  
 - No voicing contrast in Korean codas.

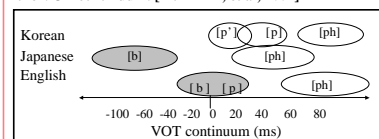
## Listeners' self-evaluation

It might be alternative index of categorizability.

Table 1. Cross-language comparison: syllable affiliation & voicing contrast

Onset Coda	English		Japanese		Korean	
	Voiced	Voiceless	Voiced	Voiceless	Voiced	Voiceless
	✓	✓	Geminates		Neutralized Only	

Fig. 1. Schematic phonetic categorization for voicing on the VOT continuum. [from Lim, et al, 2001]



## RESEARCH QUESTIONS

**Syllabification**  
 > Do non-native listeners exhibit perception of resyllabification?  
 - Do changing speech rates affect listeners' categorization of syllabic structures?

**Voicing**  
 > We expect VOT effects on onsets, e.g. Japanese bias toward voiceless stops, but...  
 Is non-native categorization affected by syllabic position?

**Confidence**  
 > Is accuracy of listeners' categorization consistent with listeners' subjective perception?

## METHODS

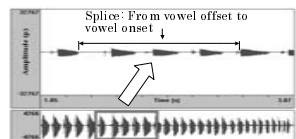
**Speech materials:**

- Four native speakers of American English.
- Repeated syllables with accelerating speech rates from 450 ms/σ to 200 ms/σ controlled by a metronome.
- 4 different syllables were repeated.

	Coda structure (VC)	Onset structure (CV)
/b/	e <b>eb</b>	bee
/p/	e <b>ep</b>	pea

Each utterance contains approximately 25 syllables.

Fig 2. An example of spliced stimuli -'pea'.



Spliced three syllables per stimulus.  
 372 stimuli in total.

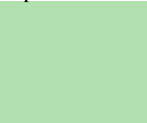
**Procedure:**  
 Listeners:

Listeners	Non-native		Native
	Japanese	Korean	English
N(Male:Female)	14 (4:10)	13 (5:8)	18 (0:18)
Age(Mean)	21 - 31 (24.4)	24 - 31(28)	18 - 23(20)

**Tasks:**

- Four-alternative forced choice test
- Listeners' self-estimated confidence in their responses

Fig 3. Display for the experiment.

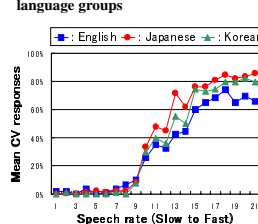


## RESULTS — Identification

### Syllabification (Fig. 4)

- Perceptual shifts were observed in the Japanese and Korean listeners.
- The stimuli for which the perceptual shift occurred for the Japanese and the Koreans were the same ones for the English listeners.
- Rate effects are bigger for the non-native listeners.
- The strongest preference over CV responses was found in Japanese listeners.

Fig 4. Identifications of syllable structures for VC inputs by the three language groups



### Voicing

#### Japanese Onsets (Fig. 5)

- For onsets, /b/ → /p/ at fast rates.
- Japanese preference for /p/ responses --expected from VOT differences. (Korean shows bias toward /b/.)

#### Korean Codas (Fig. 6)

- For codas, /p/ → ? at fast rates.
- Korean reduction in discrimination - /p/ and /b/ shifted toward 50 % categorization. (Japanese doesn't show this effect.)

Fig 5. Japanese bias toward /p/ for CV inputs.

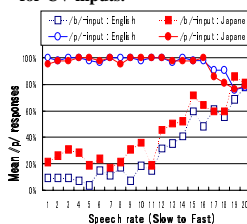
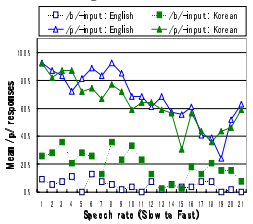


Fig 6. Korean voicing responses for VC inputs



## RESULTS - Confidence

- Mean confidence level decreases as speech rate increases (Fig. 7).
- Koreans are less confident, even though their voicing hits for CV's are similar to the English (Fig. 8).
- Non-native listeners of English who stay in the U.S. longer showed higher mean confidence levels, even though their voicing hit rates do not improve (Fig. 9).

Fig. 7. Relationship b/w speech rates and listeners' confidence in their responses for CV inputs

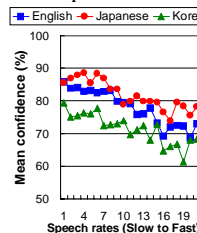


Fig. 8. Relationship b/w speech rates and listeners' accuracy in their responses for CV inputs

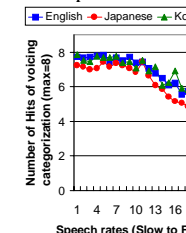
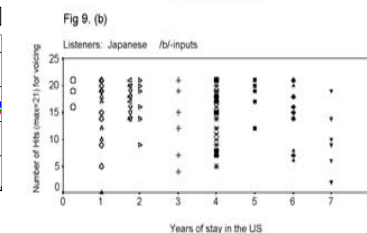
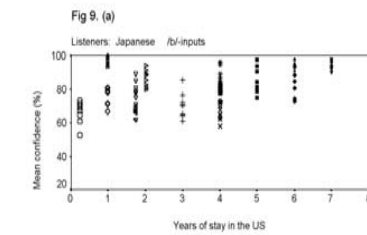


Fig. 9. Relationship b/w listeners' length of stay in the US and (a) confidence levels (b) accuracy.



## SUMMARY

- Perceptual resyllabification is not language dependent. Categorization shifts are, in fact more clear in non-English listeners.
- Voicing categorization is affected by native categories.
- Identification of consonants is syllable-position dependent in Korean.
- There are apparent cultural effects on listeners' confidence.
- Experience with English seems to increase the listeners' confidence, but not necessarily their accuracy.

## CONCLUSIONS

- Non-natives are able to acquire near native-level perception of English syllabification.
- Persistent effects of native language are more apparent in voicing categorization. This is even more true as speech rate increases.
- Listeners' self-evaluation doesn't index accuracy well.

## References

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